

Atempo



ŽICE I DUŠA
Strings & Soul
PODGORICA
9-22 april 2012

NEDJELJA, 22. april • SUNDAY April 22

Velika scena CNP u 20h | Great Hall of MNT at 20

CRNOGORSKI SIMFONIJSKI ORKESTAR **MONTENEGRIN SYMPHONY ORCHESTRA**

DIRIGENT • CONDUCTOR

ALEKSEJ ŠATSKI • ALEXEY SHATSKIY

[Rusija-Crna Gora • Russia-Montenegro]

SOLISTA • SOLOIST

MILOŠ KARADAGLIĆ • MILOŠ KARADAGLIĆ gitara | guitar

[Crna Gora-Velika Britanija • Montenegro-Great Britain]

PROGRAM • PROGRAMME

MANUEL DE FALJA • MANUEL DE FALLA

Trorogi šešir, svita

Three-cornered hat, suite

HOAKIN RODRIGO • JOAQUIN RODRIGO

Koncert za gitaru i orkestar „Aranhuez”

Concerto for Guitar and Orchestra “Aranjuez”

Allegro con spirito, Adagio and Allegro gentile

pauza • intermission

FRANC ŠUBERT • FRANZ SCHUBERT

Simfonija br. 5 u B-duru

Symphony No. 5 in B-flat Major

Allegro

Andante con moto

Menuetto. Allegro molto

Allegro vivace





ALEKSEJ ŠATSKI je svoje obrazovanje započeo sa sedam godina kao violinista. Nakon diplomiranja na Moskovskom državnom konzervatorijumu pozvan je da postane solista Moskovskog ansambla savremene muzike, sa kojim je snimio nekoliko CD-a za OLYMPIA i HARMONIA MUNDI. Godine 1997. osnovao je kamerni orkestar Gran Canaria (Španija) i bio njegov šef dirigent. Sa ovim ansamblom nastupao je u čuvenoj sali Auditorio de Alfredo Krauss u Las Palmasu i snimio CD za diskografsku kuću RALS. Nakon toga posvetio se studijama dirigovanja.

Završio je doktorske studije dirigovanja na Sankt Peterburškom državnom konzervatorijumu Rimski-Korsakov kao asistent *prof. Aleksandra Aleksejeva*. Tokom studija nastupao je sa Simfonijskim orkestrom Opere Konzervatorijuma a sa Sankt Peterburškim simfonijskim orkestrom snimio još jedan CD. Bio je i asistent dirigenta Međunarodnog orkestra mladih METRO-PHILHARMONIC i saradivao sa prestižnim orkestrima: RTV Rusije, Ruskom Filharmonijom, Nova Rusija, Ruski Simfonijski orkestar, Simfonijski orkestar Uljanovska, Kamerni orkestar Musica Viva, nastupajući u Rusiji i Italiji. Tokom sezona 2004–2006 bio je angažovan kao asistent dirigenta čuvenog Simfonijskog orkestra Čajkovski, sa kojim je uspješno debitovao na sceni „Svetlanov“ u Moskvi marta 2005. godine.

Od sezone 2007–2008 angažovan je kao Umjetnički direktor i Šef dirigent Crnogorskog simfonijskog orkestra. Pod njegovim vođstvom orkestar je učestvovao u izvođenju prve nacionalne opere „Balkanska carica“, snimio svoj prvi CD, gostovao u svim crnogorskim gradovima kao i u Italiji, Bosni i Hercegovini i Srbiji.

ALEXEY SHATSKIY started his training as a violinist at the age of seven. After graduating from the Moscow State Conservatoire, he was invited to become a soloist of the Moscow Ensemble of Contemporary Music, with which he recorded several CDs for OLYMPIA and HARMONIA MUNDI. In 1997 he founded the chamber ensemble Gran Canaria (Spain) and was its chief conductor. With this ensemble he appeared in the famous Concert Hall named “Auditorio de Alfredo Krauss” in Las Palmas and recorded a CD for discography house RALS. After that he devoted himself to the studies of conducting.

He completed doctoral studies of conducting at St.Petersburg State Conservatory of Rimsky-Korsakov as an assistant of *Prof. Alexander Alexeev*. During his studies he appeared with the Symphony Orchestra of the Opera House of the Conservatory, and with the St. Petersburg Symphony Orchestra he recorded another CD. He was an assistant-conductor of the International Youth Orchestra METRO-PHILHARMONIC, Stenbeck Foundation for Fine Arts (Sweden). He cooperated with the prestigious orchestras: Radio-television Russia, Russkaya Philharmonia, the New Russia, Russian Symphony Orchestra, the Ulyanovsk Symphony Orchestra, Musica Viva chamber orchestra appearing in Russia and Italy. During the seasons 2004–2006 he was engaged as an assistant-conductor of the famous Tchaikovsky Symphony Orchestra with which he successfully appeared for the first time at the stage “Svetlanov” in Moscow in March 2005.

Since the season 2007–2008 he has been engaged as the Artistic Director and Chief Conductor of the Montenegrin Symphony Orchestra. Under his leadership the orchestra participated in the performance of the first national opera “Balkan Emperess”, recorded its first CD, had guest performances in all Montenegrin towns as well as in Italy and Bosnia and Herzegovina and Serbia.

Rođen u Podgorici (1983), **MILOŠ KARADAGLIĆ** je počeo da svira gitaru u osmoj godini. Sa šesnaest godina je dobio stipendiju za Kraljevsku akademiju u Londonu gdje je studirao u klasi *Majkla Luina*. Diplomirao je 2004. godine i nakon toga upisao master studije.

Godine 2005. dobio je nagradu *Julian Brim*, koju mu je dodijelio sam maestro. Kao dobitnik *Mejzi Luis* nagrade za mlade umjetnike 2006. godine, nastupio je u dvorani Vigmor u Londonu a njegov nastup je praćen riječima: *Ovakvo nešto se ne dešava tako često – da snage violine i klavira, upotpunjene repertoarom i bogatstvom koji su nastajali vjekovima, nadvlada šarm i izražajnost jedne jedine klasične gitare*“.

Godine 2007. dobio je Prinčevu nagradu koju dodjeljuje njegovu visočanstvo *Princ Čarls* i Srebrnu medalju „Londonske kompanije muzičara“, kao prvi gitarista koji je dobio ove prestižne nagrade. Tokom 2008. godine priređivao je resitale na Festivalima u Lucernu i Londonu, Vindzoru i drugim mjestima u Engleskoj. Nastupao je sa Orkestrom Londonske filharmonije, a resitali uključuju nastupe u Amsterdamu, Rimu, Švajcarskoj, Londonu, Njemačkoj, kao i Bristolu i Škotskoj.

Potpisao je ekskluzivni ugovor za snimanje sa Dojče gramofonom – njegov debitantski album, 2011. godine. Bio je Miker junior stipendista – i prvi gitarista koji je dobio ovu počast od strane RAM-a.

Born in Montenegro (1983), **MILOŠ KARADAGLIĆ** began playing the guitar at the age of eight. At the age of sixteen he received the scholarship of the Royal Academy in London, where he studied in the class of *Michael Lewin*. He graduated in 2004 and after that enrolled master studies.

In 2005 he received the award *Julian Bream*, awarded by the maestro himself. As the winner of *Maisie Lewis Young Artist Award* in 2006, he appeared in Wigmor Hall in London and his appearance was followed by the words: *It is not very often that this sort of thing happens: where the forces of violin and piano, complete with centuries of repertoire and exuberance, are outmanoeuvred by the charm and eloquence of a single classical guitar*.

In 2007 he received Prince's Award awarded by His Royal Highness Prince Charles and the Silver Medal of „London Music Company“, as the first guitarist who won these prestigious awards. During 2008 he gave recitals at Festivals in Lucerne and London, Windsor and other places in England.

He appeared with London Philharmonic Orchestra, and recitals include appearances in Amsterdam, Rome, Switzerland, London, Germany as well as Bristol and Scotland. He signed an exclusive recording contract with Deutsche gramophone – his debut album in 2011. He was a Meaker junior fellow – and the first guitarist who received this honor by RAM.

Osnivanjem Muzičkog centra Crne Gore 2006. godine, počelo se sa stvaranjem novog ansambla pod imenom **CRNOGORSKI SIMFONIJSKI ORKESTAR**, koji je pod vođstvom šefa-dirigenta *Alekseja Šatskog*, nastupio na premijernom koncertu 14. decembra 2007. godine na Cetinju. Uslijedili su redovni nastupi, gostovanja u Italiji, Srbiji, BiH i Hrvatskoj, premijera prve crnogorske opere *Balkanska carica* i snimanje kompakt diska.

Proteklih sezona sa orkestrom su između ostalih sarađivali: *Goran Krivokapić, Roman Simović, Vladimir Ovcinikov, Štefan Kropfić, Emanuel Sison, Lukas Genjišas, Darinka Matić-Marović, Bojan Sudić, Tim Hju, Kemal Gekić, Monserrat Kabalje, Hose Koljado, Ginter Pihler, Torlif Teden, Irina Matajeva, Uve Tajmer, Ronald Colman, Villiam Kabalero, Adrian Liper...*

With the establishment of Montenegrin Music Centre in 2006, started the creation of a new ensemble named **MONTENEGRIN SYMPHONY ORCHESTRA** which appeared under the leadership of chief-conductor Alexey Shatskiy at the first concert on December 14 2007 in Cetinje. Regular appearances followed, guest appearances in Italy, Serbia, B&H and Croatia, premiere of the first Montenegrin opera *Balkan Empress* and recording of a CD.

In the past seasons, among other, the following artists appeared with the orchestra: *Goran Krivokapić, Roman Simović, Vladimir Ovcinikov, Stefan Kropfisch, Emmanuel Ceysson, Lukas Geniusas, Darinka Matić-Marović, Bojan Sudić, Tim Hugh, Kemal Gekić, Monserrat Caballie, Hose Collado, Gunter Pichler, Torleif Thedeen, Irina Matajeva, Uwe Theimer, Ronald Zollman, Villiam Caballero, Adrian Leaper...*

CRNOGORSKI SIMFONIJSKI ORKESTAR MONTENEGRIN SYMPHONY ORCHESTRA

I VIOLINE | I VIOLINS

Grigorij Krasko
Vujadin Krivokapić
Marko Simović
Andrija Abramović
Ana Perazić
Dušan Rakonjac
Sanda Sekulović
Gerd Cinxo
Ajlinda Mataj
Senka Novak

II VIOLINE | II VIOLINS

Katarina Pavlović
Tanja Bogdanović
Tijana Jovović
Miloš Bošković
Milena Vuković
Milena Rajković
Viktorija Vujić
Tomoko Sagawa
Ana Živković

VIOLE | VIOLAS

Uroš Lapčević
Vladislava Drašković
Ilijana Blagojević
Nemanja Živanović
Mirjana Jovanović

VIOLONČELA | VIOLONCELLOS

Igor Perazić
Igor Tyncherov
Darko Kolanda
Vladimir Drobnjak
Nebojša Mrdenović

KONTRABASI | DOUBLE BASSES

Zoran Zakrajšek
Predrag Vujović
Slaven Turusković

FLAUTE | FLUTES

Marija Đurđević-Ilić
Žana Marinković-Lekić

OBOE | OBOAS

Jarina Denisenko
Dragan Lazić

KLARINETI | CLARINETS

Petar Garić
Anton Melnikov

FAGOTI | BASSONS

Mihajlo Radivojević
Anton Runov

HORNE | HORNS

Igor Lazić
Sandra Miletić
Jelena Skendžić
Dario Krivokapić

TRUBE | TRUMPETS

Aleksandar Arsić
Sava Rajković

TIMPANI | TIMPANI

Srđan Palačković

PERKUSIJE | PERCUSSION

Miloš Mićunović

HARFA | HARP

Ljiljana Nestorovska

KLAVINOLA | CLAVINOLA

Aleksej Molčanov

GENERALNI SPONZOR CRNOGORSKOG SIMFONIJSKOG ORKESTRA – GENERAL SPONSOR OF MONTENEGRIN SYMPHONY ORCHESTRA



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